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CATALOGUE

OF

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS

OF

JOHN BAYLISS, ESQ.

Of Kingston-on-Thames, who is giving up his Residence;

ALSO AN ASSEMBLAGE OF

MODERN PICTURES OF THE ENGLISH AND CONTINENTAL SCHOOLS,

FROM PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 22, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L 515 B

10 2616-976

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 22, 1897,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

MRS. ANGELL.

4.– 1 Roses — Dunthorne

BOUCHER (After).

15.– 2 Diana, by Louis Gratia—*in chalk*
Purchased from the Artist — Marshall

T. M. RICHARDSON.

5.– 3 Dunstanborough Castle, Northumberland — Rosenheim

J. M. CARRICK, 1870.

5.– 4 The Alhambra
From the Trist Collection — M^c Bean

G. CATTERMOLE.

3.6 5 The Witches in 'Macbeth'
From the Burton Collection — Marshall

420

T. COLLIER.

4½ 6 Near Harlech — Fraser
From the Burton Collection

J. D. DOMINICI.

6 6A His Eminence the Cardinal — Floyd

H. EARP, Sen.

£3.—.— 7 Landsoape, Castle Grounds, Reigate, with cattlo in the foreground — Taylor

SIR J. GILBERT, R.A., 1878.

21½ 8 Cavaliers and Roundheads — Marchbar
From the Greig Collection

W. GOODALL.

10 9 Among the Rocks — Richards
Exhibited at the Society of Painters in Water-Colours, 1887

LOUIS GRATIA.

1. 15.— 10 "C'est Moi" — West
Purchased from the Artist

N. E. GREEN.

6½ 11 A Glen Scene, with deer — Dunthorne
From the Trist Collection

H. HUIE.

11 12 River View: Approaching Storm — Fraser
From the Priory Collection

S. P. JACKSON.

27 13 Evening on the Thames — Floyd
Exhibited at the Royal Water-Colour Society, 1887

S. P. JACKSON.

14 The Valley of Rocks, Lynton, North Devon — Lehmann
Exhibited at the Royal Water-Colour Society, 1887

S. P. JACKSON.

15 Looking Westward, on the Cornish shore — Richards
Exhibited at the Royal Water-Colour Society, 1887

S. P. JACKSON.

16 A Gale, Mount's Bay, Cornwall — Taylor
Exhibited at the Royal Water-Colour Society, 1887

C. MONTALBA.

17 Venice: A funeral barge, or "The Last Journey" — Tooth
Exhibited at the Royal Academy, 1878
From the Trist Collection

P. J. NAFTEL.

18 Fishing Party, North Wales — Duntborne
Exhibited at the Society of Painters in Water-Colours, 1887

The following six drawings by PAUL J. NAFTEL, were bought at the Artists' Sale.

19 The River Wharfe, looking up towards the Valley of Desolation, Bolton, Yorks — Duntborne

20 A Still Pool, on the Machino — Duntborne

21 Uri Rothstock, Lucerne — Lady Langattock

22 Isola Pescatore, Maggiore — Taylor

23 The Gap of Dunloe — Duntborne

24 High up on the Moor, Capel Curig — Jamieson

25 Beau Regard, Sark — Collard

422

SIR OSWALD BRIERLEY. Dunthorne

34 26 Sir William Winter in the Vanguard at the Spanish Armada
Purchased from the Artist
Engraved

A. ROMAKO.

£3. 5. – 27 "Hark! Hark!" Cock

J. STEEPLE, 1866.

6. – . – 28 A Cottage near a Pond, with ducks Henry

H. B. WILLIS, 1874.

9 29 Watering Horses Floyd
From the Trist Collection

P. DE WINT.

10½ 30 Norwich Marshes Dunthorne
From the Burton Collection

C. W. WOOLNOTH.

18½ 31 Ben Ledi, from Teith at Callander, Perthshire Dunthorne
Purchased from the Artist

M. E. WRATISLAW.

2. 17. 6 32 The Fountain, Bocca di Leone, Rome Collins
From the Trist Collection

PICTURES.

B. BARKER.

10. — 33 A Small River Scene, with cows — N. Strong
From the Anderton Collection

F. BOSSUET.

6 34 Ruins of the old Moorish Factories in Almeria — Schraeder

W. BROMLEY.

5 35 In the Sulks — Mitchell

W. BROMLEY.

7 36 A Frosty Morning — Sampson

G. CATTERMOLE.

7 37 The Witches in 'Macbeth' — Fraser
From the Burton Collection
18×24

G. COLE, 1870.

0 38 A Landscape, with cows: Twilight — Floyd
From the Drew Collection

J. CONSTABLE, R.A.

½ 39 A River Scene, with cattle 15×20 — West
From the Fenton Collection
May 5th 1849 Lot 15.2 for 44 £.

E. W. COOKE, R.A., 1858.

0 40 Part of the Island of San Pietro, in Castello, Venice — Mc Lean
From the Grindley Collection

T. G. COOPER.

4½ 41 "MITHERLESS" Schroeder

F. DILLON.

13 42 THE ISLAND OF PHILÆ, Nubia Green
From Baron Heath's Collection

W. ETTY, R.A.

6 43 CAPTAIN OF THE GUARD: A Portrait of Signor Mario Cock
From the Burton Collection

W. ETTY, R.A.

4 44 AN EGYPTIAN BOATMAN Taylor

W. ETTY, R.A.

9½ 45 THE GRACES Wroe

E. FICHEL.

8 46 THE TOILET Lehmann
From the Everard Collection

A. FRASER.

10 47 WAR'S ALARMS Tooth
Painted for Lord Northwick
Exhibited at the Royal Academy
From the Bentley Collection

G. T. GARLAND, 1870.

7 48 QUOD ERAT DEMONSTRANDUM Wroe

T. HAND.

49 A Landscape, with peasant and horses
From the Anderton Collection

K. HEILMAYER.

50 Venice by Moonlight

G. E. HICKS, 1875.

51 The Gleaner

G. E. HICKS.

52 Golden Links
Exhibited at the Royal Academy
Engraved by Francis Holl

G. E. HICKS, 1877.

53 The Gleaner
Purchased from the Artist

G. E. HICKS.

54 A Child with a Kitten

J. J. HILL, 1860.

55 A Girl at a Spring 12×10
From the Trist Collection

E. J. HUMPHREY.

56 Francesca
12×9

INNOCENTI.

57 "Le Baiser Volé"
9×12

426

T. G. LINNELL.

9½ 58 Up the Lane, Redhill, Surrey Shepherd
From the Price Collection
9×11

J. T. LUCAS.

3 59 Palissy the Potter G. Wilson
24×14

H. J. MEADOWS.

5 60 Shipping off the Coast 36×48 Cook
From the Kemp Welch Collection

E. T. MEYER.

10 61 Early Cares McLean
27×48

P. NASMYTH.

10 62 A Landscape, with a windmill McLean
From the Wynn Ellis Collection
6×5

JOHN NESBITT.

7 63 Through the Woods, Inverary G. Wilson
Purchased from the Artist
Exhibited at the Royal Academy, 1877
40×32

E. OPIE.

7 64 Cavaliers and Roundheads Cook
Exhibited at the Royal Academy, 1877
27×36

J. OPIE, R.A.

15½ 65 The Death of James I. of Scotland; the head on the left is the portrait of the Artist
Exhibited at the Royal Academy, 1786
Exhibited at Burlington House, 1875
From the Anderton Collection
15×18

A. F. PATTEN, A.R.A.

66 The Idle Embroideress 15×18 Reynolds
From Baron Heath's Collection

H. R. ROBERTSON.

67 Rush Harvest on the Thames Taylor
Exhibited at the Royal Academy, 1877
Exhibited at the Paris Exhibition, 1878
36×60

A. SEITZ, 1866.

68 Playing at Bowls 10×12 Schroeder
From the Cosier Collection

W. SHAYER, Sen. Marsh

69 A Woody Scene, with cottage, horsemen, and several figures reading a letter in the foreground
24×30

W. S. STOCKS.

70 A Surrey Farm Yard 9×12 McLean

TH. WEBER.

71 Sprat Fishing 22×30 Lehmann

H. WOODS, R.A., 1877.

72 A Canal Scene, Venice Tooth
Purchased from the Artist
Exhibited at the Royal Academy, 1877
20×25

H. WOODS, R.A.

73 A Morning Call, Venice Tooth
Sold with Copyright
Purchased from the Artist
18×14

428

H. WOODS, R.A.

77 74 Sunshine — Hill
Purchased from the Artist
Exhibited at the Royal Academy, 1877
30×20

J. ZOFFANY, R.A. — Marsh

10 75 An Incident in the King of Oude's State Visit to Lord Cornwallis in 1786—*engraved*
36×42

JAN ASSELYN.

22 76 The Ford—*signed* 15×18 — A. Wertheimer
From Lady Camden's Collection

BREUGHEL.

3½ 77 A River Scene, with peasants 7×10 — Schroeder

BREUGHEL.

7 78 Landscapes and Figures—*a pair* — Rosenheim
From the Cosier Collection
8×7

A. CUYP.

3½ 79 A River Scene, with cows 16×20 — Watson
Signed

A. DURER.

3½ 80 One of the Magi 24×18 — West
From the Beresford Hope Collection

A. DURER.

~~81~~ The Institution of the Rosary
Purchased from Count Grimani at Venice in 1839
From Baron Heath's Collection
This picture is specially noticed by Vallery in the volume of his artistic travels in Italy

FRANCKS.

82 The Battle of the Centaurs and Lapithæ at the Marriage of Pirithous
18×26
From Viscount Holberton's Collection

VAN HUYSUM.

83 A River Scene, with cavaliers and ladies
From the Trist Collection
11×16

MOMMERS.

84 Milking Time
Signed
16×12
From Viscount Ranelagh's Collection

PERRUZZI.

85 Adoration of the Magi
Exhibited at Leeds, 1868
From the Barker Collection
20×15

ROTTENHAMMER and BRILL.

86 The Madonna and Child, with St. John in a landscape
From the Beresford Hope Collection
6×8

VERDUYSEN.

87 A Landscape, with figures
From the Duke of Lucca's Gallery
From Baron Heath's Collection
20×32

W. VERSCHUUR.

88 Interior of a Farm Stable
7×10

WATTEAU.

89 Fête Champêtre

430

DIFFERENT PROPERTIES.

DRAWING.

P. DE WINT.

1 — 90 Norham Castle — 18×24 — Cock

PICTURES.

D. WOLSTENHOLME.

£4. 10.– — 91 The Return from Hunting — *Exhibited at the Royal Academy*, 1810 — 24×30 — Reynolds.

J. P. DREW, 1841.

2½ — 92 Portrait of a Girl—*oval* — 24×20 — G. Wilson

J. WEBB.

4½ — 93 A Coast Scene — 8×10 — Collard

J. A. WHEELER, Sen.

8 — 94 A Hunting Scene — 20×30 — Reynolds

R. HOLYOAKE.

9 — 95 Going to the Masquerade — 24×18 — A. Jacobs.

E C. BARNES.

7 — 96 The Necklace — 27×22 — Mitchell

J. MULLER.

8 — 97 A Reverie — 27×22 — Mitchell

15

HEYWOOD HARDY.

98 Going Home
9×14
Cock

J. GILIBERT.

99 Grouse
36×24
McLean

J. GILIBERT.

100 Black Game
36×24
Sampson

VERBOECKHOVEN.

101 Three Cows and Sheep in a Landscape: Evening
15×18
Harcourt

F. PATON.

102 Third Floor Lodgers
18×15
Shepherd

E. VAN DEN BROECK.

103 Herbage and Insects
24×18
Masters

D. E. ROBINS.

104 Bunny's Dinner Time
10×14
Hill

C. COLLINS.

105 Holmwood Hill
20×30
Hill

E. BRADLEY, 1845.

106 View from Richmond Hill
Exhibited at the Royal Academy, 1846
16×30
Chancellor

G. EARL.

4½	107 Rabbits 10×15	Green
3½	108 Foxes 10×15	Green
3½	109 Partridges 10×15	Green
4½	110 Black Game 10×15	Green
5	111 Hares 10×15	Hill.
4½	112 Grouse 10×15	Mason
4½	113 Wild Fowl 10×15	Mason
5	114 Pheasants 10×15	Reynolds.

W. R. BEVERLEY.

43	115 A View on the Coast, with fishermen and boats: Low water 32×48	West

JAMES WEBB, 1879.

28	116 Fishermen and Boats, on shore at Scheveningen: Low tide 25×40	Langton

W. SHAYER, Sen.

46	117 A Landscape, with figures 28×22	Maple

M. MORGAN.

16	118 Spanish Figures 48×36	Watson

J. CLARK.

26	119 The Order of the Bath 30×36	Wroe.

W. KENNEDY.

11	120 The Cooking Trenches, Soudan War 14×20	Haines

17

G. E. HICKS.

121 A Reverie 20×17 Mitchell

J. FRASER.

122 A Fresh Breeze 27×36 Booth.

G. MOTE.

123 A Landscape 32×26 G. Wilson

ARTHUR DODD.

124 On the Benches 18×30 H. Foster

W. HUGHES.

125 Grapes and Peaches 14×18 Fricker Sons

E. A. SCHMIDT.

126 Chemical Studies 7×6 Green

434

ANOTHER PROPERTY.

A. BOOM.

5½ 127 Old Damrak, Amsterdam 12×18 Masters.

F. BEKKER.

£1. 15. – 128 In the Sunshine 9×12 Masters

C. KOPPENOL.

1 129 A Dutch Woman 12×9 Lackam

4 130 On his Way Home 18×14 West

3 131 On the Seashore 9×12 Waters

JONGKIND.

6 132 A Winter Scene 14×18 Harper

SCHELFONT.

10 133 A Castle, with park 18×24 West

A. BEEK.

9 134 An Interior, with figures 24×24 West

4½ 135 An Interior, with figure 18×15 West

A. MAUVE.

5 136 A Landscape, with sheep 8×11 Nixon

FINIS.

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